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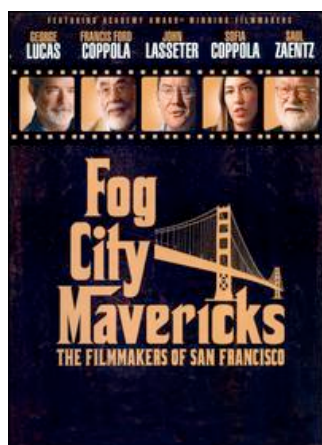
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Pamela Tiffin (10/13/1942)
 Roland Gräf (10/13/1934)
 Ralph Rosenblum (10/13/1925)
 Kate Walsh (10/13/1967)

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Fog City Mavericks: The Filmmakers of San Francisco

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Plot Synopsis

by Mark Deming

While Los Angeles has been the capital of major studio filmmaking in America since the early ears of the 20th Century, in the northern part of California, San Francisco has become home to a different breed of filmmaker -- artists who treasure their independence and carefully guard their creative vision, even while working in the highest echelons of the commercial movie business. **Francis Ford Coppola** and **George Lucas** are just two of the best-known directors to emerge from the San Francisco film community, and *Fog City Mavericks* is a documentary which pays homage to a number of important filmmakers from the City by the Bay. In addition to **Coppola** and **Lucas**, *Fog City Mavericks* profiles directors **Clint Eastwood**, **Carroll Ballard**, **Philip Kaufman** and **Chris Columbus**, pioneering independent auteur **John Korty**, experimental filmmaker **Bruce Conner**, producer **Saul Zaentz**, editor and sound designer **Walter Murch**, cinematographer and director **Caleb Deschanel**, digital animation moguls **Brad Bird**, **Pete Docter**, **John Lasseter** and **Andrew Stanton**, and actor **Robin Williams**, and many more. While examining these individuals, the film also embraces the whole of the San Francisco film scene, and explains why these artists remain so loyal to their hometown. Fittingly, *Fog City Mavericks* received its world premiere at the 2007 *San Francisco International Film Festival*.

DVD Releases

Similar Movies

- A Decade Under the Influence (2003, *Ted Demme*, *Richard LaGravenese*)
- Easy Riders, Raging Bulls (2003, *Kenneth Bowser*)
- Independent's Day (1998, *Marina Zenovich*)
- Z Channel: A Magnificent Obsession (2004, *Xan Cassavetes*)

Other Related Movies

- is related to:
- Filmmaker: A Diary (1968)
 - Murch: Walter Murch on Editing (2007, *Edie Ichioka*, *David Ichioka*)
 - Hearts of Darkness: A Filmmaker's Apocalypse (1991, *Fax Bahr*, *George Hickenlooper*)

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Year **Run Time**
 2007 120 min.

Countries **MPAA Rating**
 USA

Category **Color Type**
 Documentary Color and B&W,
 Color

Director
 Gary Leva

- Genre / Type**
- Culture & Society [nf]
 - Film
 - TV & Radio [nf]
 - Media Studies
 - Biography [nf]
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Keywords

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- director
- nonconformity
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