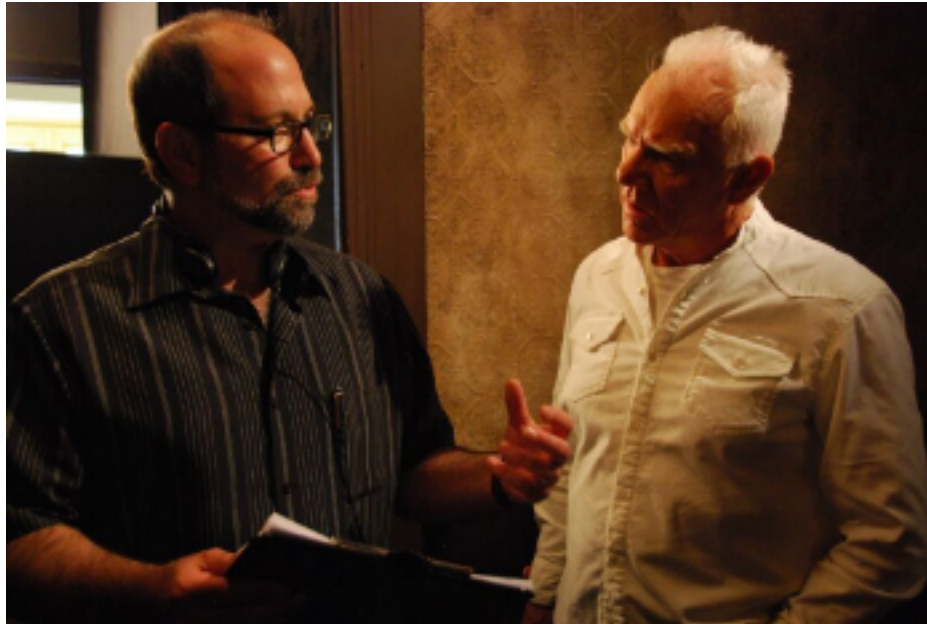


Looking At Kubrick Through A Lion's Eyes

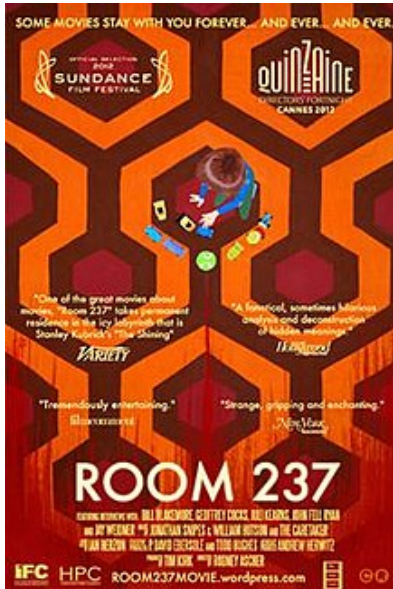


Want to observe *A Clockwork Orange* from the inside out?



Would you prefer to watch *2001: A Space Odyssey* or *The Shining*?

It actually doesn't matter, as there is a universe of information to be learned from any of Stanley Kubrick's films.



As most students of understanding Stanley Kubrick know, the American documentary film, *Room 237* (2012), directed by Rodney Ascher, is filled with possible meanings of Stanley Kubrick's film *The Shining* (1980). But perhaps studying the mainstream interpretations would benefit us too.

Cryptokubrology: "A useful methodology for deconstructing cinema, history, and synchronicity." ~ says Alex Fulton (crypto-kubrology), January 31, 2017.

Cryptokubrology has been defined as "digging through the works of Stanley Kubrick on the premise that its body is a muted mass of coded cabalistic ministrations comparable (in scope) to the works of William Shakespeare, but incomparable (in complexity) to anything in recorded history. In fact, Cryptokubrology has led to an entirely different view of so-called 'history' itself." ~ says Robert Shawn Montgomery (shawnfella)



There is a scholar and popular cultural anthropologist, which I submit, has created a body of work that should be viewed by cryptokubrologists.



Gary ("spear") Leva ("lion')

Etymology: **Gary** is likely derived from compound names of Germanic origin, composed of the element *gar* ("spear").

Leva: In archaic Bulgarian the word "lev" meant "lion." It is a variant of лъв (lǎv, "lion"). Literally, *lion*, OCS *lǐvŭ*, probably < Old High German *lewo* < Latin *lĕo*; *leu*; Romanian: literally, *lion*, a designation based on Turkish *arşlanlı* (*arşlan* lion + *-lı* adj. suffix), name given to the Dutch *rijksdaalder*, which circulated in the later Ottoman Empire and bore the image of a *lion*. The name **Lev** may be of different origins.

It is typically a first name, or less commonly a surname (e.g. in Czech Republic) of Slavic origin, which translates as "lion". Cf. Germanic form *Löwe* or *Löw*.

It is also a common Israeli surname and uncommon female first name which translates as "heart" in Hebrew. The name also appears in the forms *Live*, *Lyev*, *Leo* and *Leon*.

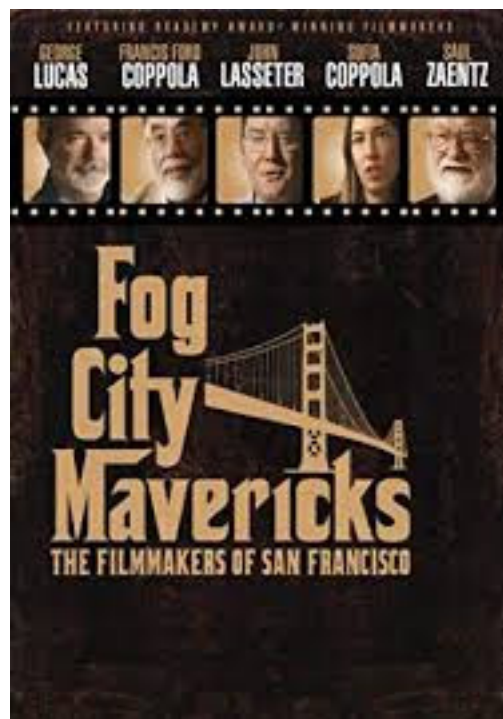
His name is Gary Leva. He is a filmmaker, film historian, and film professor living in Southern California who has distinguished himself as the creative force behind scores of documentaries, broadcast programs, and special features. Leva formerly was associated with Lucasfilm, and in recent years, with Warner Brothers.



George Lucas, Gary Leva, and Francis Ford Coppola.



Film director William Friedkin (L) and director and editor Gary Leva (R).





August 2012: The World Premiere of Gary Leva's documentary [Fog City Mavericks](#) at the 50th San Francisco Film Festival:

Back row (standing)

1. Dominic Angerame, Independent Filmmaker
2. Andrew Stanton, Director, *Finding Nemo*, *WALL-E*
3. Brad Bird, Director, *The Incredibles*, *Ratatouille*
4. Pete Docter, Director, *Monsters, Inc.*, *Up*
5. Robin Williams
6. John Lasseter, Director, *Toy Story*, *Cars*
7. Chris Columbus, Director, *Home Alone*, *Harry Potter and Sorcerer's Stone*
8. Robert Dalva, Editor, *The Black Stallion*
9. Peter Coyote, Narrator, *Fog City Mavericks*
10. Walter Murch, Editor and Sound Designer, *Apocalypse Now*, *The Godfather: Part II*

Front Row (sitting)

11. Ben Burt, Sound Designer, *Star Wars*, *Raiders of the Lost Ark*
12. Rob Nilssen, Director, *Northern Lights*
13. Saul Zaentz, Producer, *One Flew Over the Cuckoo's Nest*, *Amadeus*
14. George Lucas, Director, *Star Wars*, *American Graffiti*
15. Gary Leva, Director, *Fog City Mavericks*
16. Matthew Robbins, Director, **batteries not included*
17. Carroll Ballard, Director, *The Black Stallion*
18. John Korty, Director, *The Autobiography of Miss Jane Pittman*



Leva's [filmography](#) is impressive, but let us merely concentrate on his work analyzing Stanley Kubrick's films. The list is worthy of your time.

Leva Filmworks' "Stanley Kubrick Collection" includes (each link has a clip from his selection) the following:

[*Vision of a Future Passed: The Prophecy of 2001*](#) (2007)

[*View From the Overlook: Crafting the Shining*](#) (2007)

[*Full Metal Jacket: Between Good and Evil*](#) (2007)

[*Lost Kubrick: The Unfinished Films of Stanley Kubrick*](#) (2007)

[*The Visions of Stanley Kubrick*](#) (2007)

[*Standing on the Shoulders of Kubrick: The Legacy of 2001*](#) (2007)

[*Great Bolshy Yarblockos: Making A Clockwork Orange*](#) (2007)

[*A Clockwork Orange: Turning Like Clockwork*](#) (2011)

[*Malcolm McDowell Looks Back*](#) (2011)

[*Restoring Spartacus*](#) (2015)

[*I Am Spartacus: A Conversation With Kirk Douglas*](#) (2017)

Posted by [Loren Coleman](#)