



MIDWAY (2019) (4K UHD REVIEW)

Reviewed by: Bill Hunt

Review Date: Feb 07, 2020

Format: Blu-ray Disc

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DIRECTOR

Roland Emmerich

RELEASE DATE(S)

2019 (February 18, 2020)

STUDIO(S)

Centropolis/Entertainment One (Lionsgate)

Film/Program Grade: C+

Video Grade: A-

Audio Grade: A

Extras Grade: B-



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Lionsgate's package includes the film on both 4K and Blu-ray. Both discs include the following bonus features:

- **Audio Commentary by Roland Emmerich**
- **Getting it Right: The Making of Midway** (HD – 14:16)
- **The Men of Midway** (HD – 12:24)
- **Roland Emmerich: Man on a Mission** (HD – 4:57)
- **Turning Point: The Legacy of Midway** (HD – 15:00)
- **Joe Rochefort: Breaking the Japanese Code** (HD – 6:14)
- **We Met at Midway: Two Survivors Remember** (HD – 9:29)
- **Theatrical Trailer** (HD – 2:33)

The director's commentary is kind of odd. Emmerich offers the expected production and casting anecdotes, but too often he simply describes what's happening on the screen. He does at least interject information about the reasons for each scene occasionally, but I can't help thinking that a writer's commentary would have been a little more compelling. The featurettes were all produced by Gary Leva and they're quite solid. The production pieces are interesting to be sure, but it's the historical pieces that really shine here, including **Turning Point**, **Joe Rochefort**, and **We Met at Midway**. The first two illuminate the real facts of the battle and the man who led the effort to break the Japanese codes. It features a number of authors and historians—experts all—who explain things in detail. The latter introduces us to two of the last remaining airmen who survived the battle, Charles Monroe and Ervin F. Wendt, who offer a first-hand account of what they experienced. (I almost feel like this alone is worth the price of the disc.) Also included is the film's theatrical trailer and there's a Digital code on a paper insert in the package.